CARMEL PINE CONE

The year, $2.00 — ISSUED EVERY THURSDAY — The Copy, 5 cents

Devoted to Art, Literature, Music and the Drama

DECEMBER 22, 1921 — CARMEL-BY-THE-SEA, CAL. — VoL. VII, No. 46

Christmas and New Year's Celebrations

ON NEW YEAR'S EVE LA Playa Rancho is to be a scene of gayety that will be a fitting climax to the affairs held there during the past season. There will be an all-night dance, with refreshments at 11 o'clock and breakfast at 3. A jazz orchestra from Oakland has been engaged and the usual confetti and serpentine will be in abundance. Harrison Godwin will be the very efficient master of ceremonies. Anyone wishing to attend may reserve dinner places with Mr. Godwin.

Old English Yuletide Party at Arts and Crafts Hall

At 7 o'clock on Christmas eve the Arts and Crafts will begin the season's celebrations with a children's party. There will be old English dances, singing games; a yule log, a wassail bowl, carol singers, a St. George and the Dragon, set of mummers and, of course, Father Christmas. The children themselves are going to do the dancing and the singing and the impromptu play acting. This is in the real Christmas spirit. Later on there will be social dancing. Mrs. Boke is in charge of the refreshments. Anyone who wishes to contribute money for the buying of cakes and candy for the party please send it to the Pine Cone office.

Arts and Crafts Start Year With Get-Together Breakfast

On January 2, 1922, the Arts and Crafts Society will hold their annual breakfast at 1 p. m., in their hall on Casanova street. The occasion is purely social, and is intended mainly for the members, but there may be some seats left after the membership have been supplied, and if so, outsiders may secure places. Hukle is preparing an appetizing chicken breakfast for the occasion and it is expected that this annual get together will be one of the most pleasant functions of the holidays.

The Pine Cone is read by 2000 persons every week.

Who's Asleep at the Switch?

THE Monterey County Board of Supervisors have given Carmel the usual annual overlook. They met the other day and appropriated $2800 for advertising Monterey County. The appropriation was apportioned as follows: Salinas $600, King City $600, Monterey $600, Pacific Grove $600, Pajaro $300, California Development Board $180.

Why is Carmel left out? Carmel is in Supervisor Roberts' district. Ask him. The assessed valuation of Carmel property is computed by county officials to be in excess of a half million dollars. When these same officials are running for office they are Johnny-on-the-spot to corral our votes, but when it comes to returning us some of our tax money, they overlook us entirely.

Now, the question is, who is it up to to see that Carmel gets its share of county money? We have a Board of Trustees, a Community Club and a Civic League.

This matter should be taken up at once.

SCHOOL CHILDREN GIVE CHRISTMAS PROGRAM

The usual Christmas entertainment of the pupils of Sunset school was given last Friday evening before a large assemblage of fond parents and others.

Considering the short time allotted for rehearsal, the kiddies gave a very interesting performance. The teachers put in lots of work and overtime in making the little ones proficient, and are entitled to a large measure of commendation.

The various numbers were divided more or less into class affairs, each little group doing something distinctive. There was singing, folk dances, recitations and a play.

In addition to a large decorated tree, the hall was freshened with seasonable greens.

Bob "Holman" Leidig played a most acceptable Santa Claus.

Gordons Will Celebrate With Home-Christening Reception

Mr. and Mrs. Phil K. Gordon and their many friends here and from out of town, are to see the old year out at the new residence now under construction. It will be a costume party. An orchestra will provide an incentive for those who would dance. At midnight the cornerstone will be laid and the beautiful Spanish-type residence christened.

Cosmopolitan Five Will Give Peppy-Jazz Dance Monday

Just as a chaser after the Christmas festivities there is to be a dance on Monday evening at Manzanita Hall, to be given by the Cosmopolitan Five Orchestra. There is to be a prize fox trot and a prize waltz.

CLUB MEMBERS DISCUSS BUILDING ALTERATIONS

At a recent meeting of the members of the Carmel Club of Arts and Crafts a plan calling for the alteration and enlargement of the clubhouse on Casanova street was presented by Dr. Albert E. Burton and architect C. Sumner Greene.

It is proposed to so rearrange the hall as to provide for adequate presentation of plays, including shifting scenery, a drop curtain and more stage space than is now available. It is also planned to make larger and better seating arrangements.

In line with the foregoing an effort is to be made to add a new class of membership to the club's dramatic section. Those who are interested in the writing and presentation of plays are especially desired.

This plan to provide Carmel with a real little theater was endorsed by the meeting.

1921-22 Carmel Rainfall

The tenth Carmel rainfall of the season began early last Saturday evening. The fall is still far behind last year, as the figures show:

	Inches
Previously reported	1.85
December 18	.75
December 20	.39
Total this season to date	2.99
To same date 1920-21	4.45
Total season 1920-21	16.41
Total season 1919-20	18.40

There was a meeting at Salinas last week of some of those interested in the proposed new county booster booklet. King City, Salinas, Pajaro and Soledad were represented. Why not Carmel, Monterey and Pacific Grove.

Comic Opera For Carmel at Forest Theater

With the announcement that the directors of The Forest Theatre have granted a date, to be set later, probably early in August, to Thomas V. Cator and Perry Newberry, comes the information that a new comic opera will be given its premier here next summer.

The book of the opera has already been written, as have many of the lyrics; and the music is being composed. While no name has been definitely set, the opera deals with the story of Aladdin and the Wonderful Lamp as told in the Arabian Nights' Entertainment. The location is the City of Bagdad, and some of the characters are the Caliph of Bagdad, his Grand Vizier, Hajib; his daughter, the Princess Buddir Al Buddoor.

Cinderella, with her unkind stepmother and step sisters, has come to Bagdad, as has also Sanko Sin, a wicked magician from Africa. The plot deals with the love of Aladdin for Cinderella, and the machinations of Sanko Sin to separate them.

As planned, there are twenty-four musical numbers in the three acts of the opera. Most of the comic songs and some of the serious lyrics are the work of Marie Wardell. The book and the rest of the songs are by Perry Newberry. All the music is by Thomas V. Cator. Competent local critics who have heard parts already composed say that the best work Mr. Cator has ever done is going into this effort.

It is intended to make up the cast locally, or from the Peninsula. Principals and chorus, sixty-four singers will be required. It sounds like a large undertaking, especially as an orchestra of at least twenty pieces must be found and trained. The stage set, too, must be the most elaborate as yet attempted for the Forest Theatre, and costuming requires several changes for each principal, and for a large part of the chorus. However, Perry Newberry has had lots of experience in gathering and training actors and actresses, and Mr. Cator has a wide acquaintance with musical people, and they are already at work seeking principals, chorus and soloists. Those desirous of taking part in the opera should leave their names at the Pine Cone office.

There will be interesting and instructive training in part singing and voice culture during these winter months, as well as the rehearsals next summer. No one should wait to be invited. Mr. Cator will devote a great deal of time and attention to this work, and it will be of benefit to every participant, whether a trained singer or a beginner.

MEMORIAL SERVICES FOR ABDUL BAHA

Public memorial services were held at Santa Clara Hall, Native Sons Building, San Francisco, on Friday night, December 16, for His Honor Abbas Effendi, Abdul Baha, 1844-1921, who departed this life November 28 at Mount Carmel, Palestine. The subject was on the Significance of the Life and Death of of Abdul Baha in the World Issues of Today.

In the Sunday night meeting at Carmel, Mrs. Thudichum explained His life of sacrifice and imprisonment for 40 years in the Turkish prison at Acca, which followed the banishment of His father, Baha Ulla, and his family, with seventy devoted followers, from Tehran when he was only eight years of age. From that time until 1908, after fifty-five years of unspeakable life and tortures shared by His family and followers, many of whom were martyred, He was freed by the downfall of the despot, Abdul Hamid, and He made His triumphal tour of the world, calling all nations to universal peace, simultaneous disarmament, and religious and racial unity. He lived to see all these principles established, the League of Nations founded and the great culmination of these efforts realized in the present conference at Washington. Only two days before His departure, President Harding received a wonderful tablet from Him regarding this work.

Cables of sympathy and love have been pouring into Haifa from every land and in every known tongue to the family and survivors of the prison tortures, who still form the household of their beloved Master. Pilgrims from America and other countries were in Haifa at this time, among them several Californians. The work of building the school for the Bahai girls of the Holy Land was started, and is to be completed by the Bahai women of the world. It is on Mount Carmel on land given by Abdul Baha and near the Tomb of The Bab, not far from the Cave of Elijah.

The great temple at Chicago, for the worship of all races and religions in unity, is being erected and the ground floor will be ready for the convention in April. Around this temple finally will be built homes for the aged, hospices, colleges of sciences and arts, and all those institutions which make for the uplift of humanity.

There will be no successor to Abdul Baha. His explicit instructions and the laws of Baha Ullah, which will be given out to the International Tribunal and Houses of Justice, will so govern each country and adjust the present labor and capital difficulties that there will be no need of any other. Baha Ullah was the law-giver. Abdul Baha the expounder.

FRIENDSHIP

"The web of our life is a mingled yarn—
Good and ill together."
—Shakespeare.

And fear departs and strength grows
Out of one's own faith in self.
If in the loom of life's dull drudgery
There gleams one golden thread amid the gray,
'Tis all of life to give that, glittering,
To some poor weaver's web of sombreness.

If that bright touch be but an honest word,
Spoken in guarded, faithful tenderness,
Then let the mingled yarn be gray or blue
Or white or red, if golden glints are there,
One truth is clear: Friendship is always ours.
Life's good outstrips its ill.
—Emma B. Keepers

The Pine Cone can handle that job of printing for you at the right price.

HEART CAN FEEL NO PAIN

But Vital Organ Sends Out Its Message of Warning When Physical Danger Threatens.

The heart has no nerves of sensation, Stanley M. Rinehart, M. D., writes in the Saturday Evening Post. If the surgeon could get to it without cutting through the sensory nerves on the surface of the body he could operate upon the heart itself without causing pain. And yet pain is sometimes a symptom of heart disease, but it is produced in a roundabout way.

If the heart cannot feel, how can there be pain in heart disease? Branches of the heart nerves go to certain subcenters in the spinal cord, and there they connect with the superficial nerves of sensation. Continued irritation of the heart nerves is thus communicated to the surface nerves and there is reflex or referred pain, not in the heart, but in the chest wall over which the sensory nerves are distributed.

True heart pain is always due to exhaustion of the heart muscle and may be recognized by the presence of other symptoms. It is made worse by the slightest exertion; by anything that increases the rapidity of the heart's contractions. And nearly always the respirations are labored and deep, expressing the desire of the sluggish blood stream for more air. But the pain is in the chest wall, never in the heart.

More significant than pain is a feeling of contraction, of tightness in the chest behind the breastbone, which may be experienced by those of middle age. It is especially noticeable after a full meal, after smoking or during exertion. This is another of nature's quiet warnings. It usually accompanies high blood pressure, with or without hardening of the arteries. The more often the sensation recurs and the more easily it is induced, the more attention it demands.

False shame is the devil's pet weapon. He does more work with it even than with false pride. For with false pride he only goads evil, but with false shame paralyses good.—Ruskin.

Yuletide Greeting

As Christmas approaches, we are glad to have the opportunity of greeting you and wishing you much happiness and joy. We would be pleased to greet you also with a personal shake of the hand.

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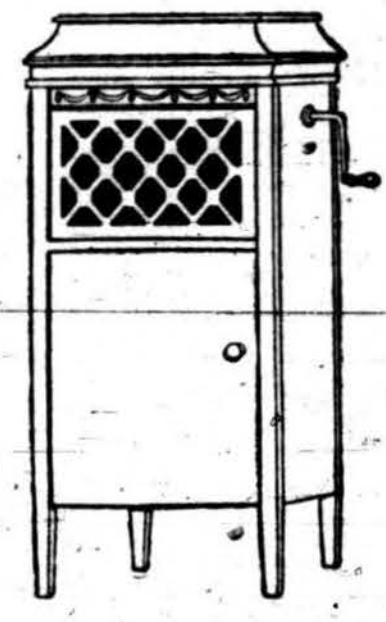

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The GARDEN BEAUTIFUL

SOME time ago Miss Margaret Wythe, assistant in the Museum of Vertebrate Zoology of the University of California, responded to an inquiry of Miss M. Louise Hutchinson of this city, as to methods of attracting birds. This letter should be peculiarly interesting at this time to the people of Carmel, and it is published with the hope that local residents, in planting new gardens, will consider the birds and will plant at least something that will attract them.:

My Dear Miss Hutchinson: Your letter addressed to Dr. Grinnell requesting information on methods to attract birds has been referred to me for reply.

It has been found that almost all berry bearing plants are good food supply for birds. Chief among these may be mentioned the Christmas berry (Heteromeles arbutifolia), red elderberry (Sambucus racemosa), or the ordinary elderberry (Sambucus glauca), the pepper tree (Schinus molle), trumpet honeysuckle (Lonicera sempivirens), and any of the the small wild berries such as blackberry, raspberry, thimbleberry, etc. Among these will be found food supply for a considerable part of the year.

The following list of books might also prove helpful to you in your work along this line, although dealing directly with eastern birds:

Our Native Birds—How to Protect Them and Attract Them to Our Homes. By D. Lange.. Macmillan Co., New York.

Useful Birds and Their Protection. By Edward Forbush, Mass. State Board of Agriculture.

Methods of Attracting Birds. By Gilbert H. Trafton. Houghton, Mifflin & Co., Boston.

How to Attract Birds in Northeastern United States. By W. L. McAtee. Farmers' Bulletin 611. To be had by applying to the U. S. Department of Agriculture, Washington, D. C.—Margaret W. Wythe, Museum Assistant.

QUEER WAYS OF MISTLETOE

Popular Christmas Green Fastens Its Roots on Sturdy Trees and Receives Nourishment.

THE mistletoe is really a degenerate for it is a parasite. Instead of being a healthy tree itself, it fastens its roots upon the sturdy oak and gum trees, and even depends on others to have its seed carried to places where they will grow. The numerous pearly white berries covering the mistletoe all winter attract the birds. When a bird eats a cherry he swallows the meat and drops the pit, but the seed of the mistletoe is sticky and clings to the bird's bill. The only way for the bird to rid himself of the annoying seed is to wipe it off. This he does, on some branch of the tree on which he happens to be at the time. Later this seed sprouts, and not finding earth, which its habits have made it cease to want, it sinks its roots into the bark of the tree and there receives the richest nourishment. It keeps its leaves all winter, and when the oaks are bare its waxy, pale-green leaves stand out prominently against the dull brown bark.—Edwin Tarrise.

Christmas.

If we were to fancy a wholly Christianized world, it would be a world inspired by the spirit of Christmas—a bright, friendly, beneficent, generous, sympathetic, mutually helpful world. Let us cling to Christmas all the more as a day of the spirit which in every age some souls have believed to be the possible spirit of human society.—George William Curtis.

Christmas Photographs
Lewis Josselyn
Road to Forest Theater

Subscribe for the Pine Cone.

The Call of Christmas

UNTO us a Child is born;
In your hearts, while joys abound,
Christians on this blessed morn,
Let a place for Him be found;
His dear Name is in the greetings
Friends with friends exchange today;
Let not gifts or festive meetings
Steal from Him your thoughts away.

Unto us a Son is given,
God's Eternal only Son;
Bonds of Sin by Him are riven;
Grace for man by Him is won:
He in love becomes our Brother,
Virgin-born of Adam's race;
Truth and mercy meet each other;
Righteousness and peace embrace.

Unto us a Child is born;
Unto us a Son is given;
Church and home with boughs adorn,
From our hearts all ill be driven:
Go we forth with joy to meet Him,
In His temples here below,
As the Shepherds went to greet Him,
Nigh two thousand years ago.

—MARY ANN THOMPSON.

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GUIDES BABE OF BETHLEHEM

Lighted Candle In Window on Christmas Eve Will Bring Happiness, an Old Tradition.

AN OLD tradition has it that "a lighted candle set in the window on Christmas eve will guide the Babe of Bethlehem to your home, that He may bring you happiness." In some countries it has long been the custom so to mark the coming of Christmas, and John H. Stedman of Rochester, N. Y., has originated a movement to spread it in this country. In a pamphlet urging all to light the "Christ-candle" on Christmas eve he says:

"The Irish will tell you that the Christ-candle was always lighted in their homes in the Emerald Isle as it has been for years and years in Norway and Sweden. Boston has had it for a decade. In Rochester 1916 was our third celebration—the first year a few houses shone—the second over a thousand—the third nearly every one; and it has spread to town, village and country over a 40-mile radius. Many far-away homes, Wisconsin, Maine, California, Florida, kindled their candles from ours, and when you have lighted yours you will appreciate why."

Love.

A Philadelphia editor was talking about Anatole France, the famous French novelist whose serious illness is reported.

"Anatole France," he said, "is a cynic, a graceful and profound cynic. I once heard him make a cynical speech about love.

"'Love,' he said, 'encountered Wisdom on the high road.

"'The girl is beautiful today,' said Wisdom, 'but she will be the image of her mother when she gets to be her mother's age. You, though, of course, are blind.'

"Love laughed carelessly.

"'Oh, no,' he said, 'I simply shan't be there to see.'"

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Vagrant Impressions of The Pine Nut

I'M SURE I don't know why I write this stuff. "Bill" says it makes the ads look better—more interesting—but I doubt it. Anyway, this is supposed to be the land of nuts and why should I be lonesome in a town of twelve hundred? Apropos of this, our good friend Leonard Perry tells a story that has some significance. He was in San Francisco not long ago, the time he was supposed to have gone for his bride, and he figured in a somewhat spectacular auto accident. When the fireworks were at their height a traffic cop appeared and, in taking his name and number and several other things, the following conversation took place:

The Arm of the Law—"Say, where you from??!!"

Leonard (very meekly)—"Car-Carmel."

The Arm of the Law—"Aw, I to't youse wuz a nut o' some kind! G'long!"

But this isn't getting down to business. Last week I dabbled with the painters of Carmel, and haven't had to leave town yet. Mr. Silva said to me, "You handled that writeup very well. No one would have suspected that you didn't know anything about it." I call that real sweet and charitable—don't you? It encourages me to try again, and this time I'll warble a few random notes about the musicians.

I wonder how many people here realize how fortunate we are in having so many really great musicians among us? There is Mabel Young and Thomas Vincent Cator and David Alberto and Edward G. Kuster and Frederic Preston Search, and Mr. and Mrs. George Richardson, who have come to town just recently and who are both valuable additions to the musical colony, and there are probably many others. Anyway, it is too big a meal for us to take at one gulp, so we will make a multi-course dinner out of it and serve one or two courses every week for awhile.

David Alberto was working on his woodpile when I approached. Yes—just plain sawing wood. He put the same delicacy into the performance that distinguishes his music, so being a strong-arm nut myself, after friendly greetings, I took the saw from him and proceeded to finish up the job—and he admitted that my "tech." was above reproach—or at least he should have admitted it.

Alberto is so modest and unassuming and hospitable that you are not inclined to think him a great artist at first. He takes you in through the back door where his charming little wife is preparing luncheon and they invite you to eat with them and they are such true hosts that they serve you with whatever they have planned themselves without making you uncomfortable with a lot of extra preparations. And then when the luncheon is over and you have gone to the living room with your coffee and Alberto begins to give that quaint, honest, slightly self-deprecating philosophy of his, you are quite sure that here is no artist but just a plain, quiet thinker, a man who lives in the present and never worries about the future—a man who pooh-poohs his own worth, who questions his own value to the world. But when you are through with your interview you have begun to see David Alberto as a loyal friend, a rare idealist and a great artist. And you want to go on knowing him better, and if you don't it isn't his fault, because his ready all-embracing friendliness, has reached out and formed a close-connecting link that will draw you back to him many times, and will create a bond that will be difficult for Time to break. All of this of Alberto, the man. But now for Alberto, the musician, composer, teacher.

Thirty-one years ago David Alberto became a native son of California on old Montgomery street, San Francisco, that old Bohemian quarter of the city. It was right across the street from Xavier Martinez' studio—in fact, Alberto says that "Marty" fathered him through the formative period of his career. I didn't learn whether the child had any worth-while instruction, but I do know that at the age of eleven he gave a program of high class music, unassisted, and attracted considerable attention from local artists.

Frank La Forge, one of the greatest accompanists in the world, took him later on to Europe and placed him under the tutelage of Leschetizky in Vienna, where he studied for years.

I asked Alberto what he had done as a composer. He replied that he didn't intend to compose seriously until he was forty years of age. This was rather complicated for my untutored mind, but I take it that he has very high ideals in this line, and believes that maturity and experience are necessary before attempting anything that to him would be the most serious form of music. I did learn, though, that already he has written many things, but with no intention of publishing.

Strange to say, this musical genius has a queer inventive streak. He is an odd combination, his father's family having been business men, and his mother's, inventors. He has now

(Continued on Page 10)

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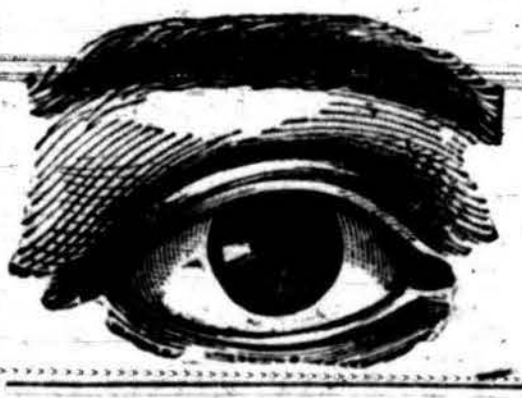

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BY THE PINE CONE PRESS

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W. L. OVERSTREET.....Editor
PHONE 605 W 1

DECEMBER 22, 1921

CHRISTMAS

LOW in the east, against a white, cold dawn,
The black-lined silhouette of woods was drawn,
And on the wintry waste
Of frosted streams and hillsides bare and brown,
Through thin cloud-films a pallid ghost looked down,
The waning moon half-faced!

In that pale sky and sere, snow-waiting earth,
What sign was there of the immortal birth.
What herald of this one?
Lo! swift as thought the heavenly radiance came,
A rose-red splendor swept the sky like flame,
Up rolled the round, bright sun!

And all was changed. From a transfigured world
The moon's ghost fled, the smoke of home-hearths curled
Up the still air unblown.
In Orient warmth and brightness, did that morn
O'er Nain and Nazareth when Christ was born,
Break fairer than our own?

The morning's promise noon and eve fulfilled
In warm, soft sky and landscape hazy-hilled
And sunset fair as they;
A sweet reminder of His holiest time,
A summer miracle in our winter clime,
God gave a perfect day.

The near was blended with the old and far,
And Bethlehem's hillside and the Magi's star
Seemed here as there and then—
Our homestead pine tree was the Syrian palm.
Our heart's desire the angel's midnight psalm,
Peace, and good will to men!

—*John Greenleaf Whittier.*

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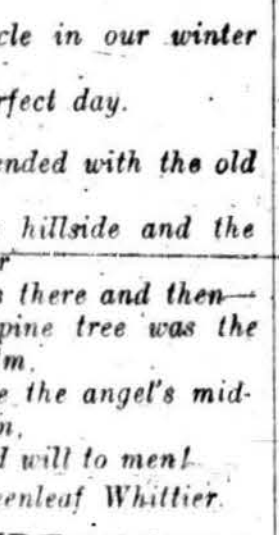

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A Christmas Sermon

TO BE honest, to be kind—to earn a little and spend a little less, to make upon the whole a family happier for his presence, to renounce when that shall be necessary and not be embittered, to keep a few friends but those without capitulation—above all, on the same grim condition, to keep friends with himself—here is a task for all that a man has of fortitude and delicacy. He has an ambitious soul who would ask more; he has a hopeful spirit who should look on such an enterprise to be successful. There is indeed one element in human destiny that not blindness itself can controvert; whatever else we are intended to do, we are not intended to succeed; failure is the fate allotted. It is so in every art and study, it is so above all the continent art of living well. Here is a pleasant thought for the year's end or for the end of life. Only self-deception will be satisfied, and there need be no despair for the despairer.—Robert Louis Stevenson.

The Story of Our States

By JONATHAN BRACE

XIX.—INDIANA

IT WAS the French flag which first floated over Indiana. In the middle of the seventeenth century La Salle's explorations brought him through the wooded wilderness of Indiana. Shortly there followed Jesuit missionaries from Quebec and in their trail came adventurous rangers and fur traders. French forts and trading posts were soon established. In 1763 the British took possession of this territory after the French and Indian wars, and remained in possession until the Revolution.

One of the boldest campaigns of the Revolution was that of Clark's little army, whose indomitable courage and audacity finally defeated the large British garrison at Vincennes and won the Northwest territory for Virginia. Pioneers from the East and from Kentucky made their way into this new territory, and among these was Abraham Lincoln's family. It was in 1816, the year that Indiana became the nineteenth state, that Lincoln attained citizenship in Indiana. With the increase in population by 1800 Indiana Territory was formed, extending from the Ohio border west to the Mississippi and north to Canada. Vincennes was selected as the first capital. In 1804, when the Louisiana Purchase was made, the government of Louisiana was placed in the hands of the Indiana Territory officials, so that for one year the capital of Louisiana was also at Vincennes in Indiana.

Although nicknamed the Hoosier State, from the old southern slang for rough backwoodsmen, Indiana, with its 36,254 square miles, its fifteen Presidential electors, and containing as it does the center of population, is considered of utmost importance politically.

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Large line of Ivory.
New line of Kid Gloves, $3.50 to $4.75
Boudoir Caps, 50c to $3.75
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For Men

Bathrobes, from $4.50 to $16.50.
Neckwear, from 50c to $2.00.
Dress Shirts, from $1.50 to $5.
Sweaters, from $2.50 to $6.00.
Initial Handkerchiefs, 25c to 50c.
Silk Handkerchiefs, 50c to $1.
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Silk Hose, 75c to $1.50.
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Suspenders, Garters.
Armbands and Jewelry, packed in Holiday Boxes, at reasonable prices.
Also Suit-cases, Handbags, Trunks, etc

Toys For Children

Never has there been such an assortment of beautiful Imported Toys on this Peninsula.

Dolls so lifelike that you wonder why they don't talk.
Wheel Goods and Mechanical Toys.
Games too numerous to mention.

AND THE PRICES ARE RIGHT

The Arcade

Department Store

MONTEREY
PHONE 651

Story of the Christmas Stocking

YEARS and years ago stockings were not hung on Christmas eve as we hang them now. No one ever heard of such a thing as hanging up a stocking for Christmas gifts. And if children had thought of such a thing they would have said, "What a foolish idea! A stocking wouldn't hold half the things we want." So the children throughout the world placed crocks, big brass basins, and copper kettles on the hearth on Christmas eve and left notes in them telling Santa to fill them to the brim. Each year the children left larger vessels to be filled, children left larger vessels to be filled.

Up in the great white north Santa's reindeer no longer pranced and pawed, impatient to be off on Christmas eve, as they once had done. They hung their heads and a tired look came into their big brown eyes, for they remembered how heavy the loads had grown and how many more trips they were forced to make year by year.

St. Nicholas no longer rested now through the summer months, as he once had done, but labored every day throughout the year, and often he built toys late into the night, for a great many gifts had to be made to fill the baskets that the greedy children left. The twinkle left his merry eyes, and he no longer sang about his work, for he was sad and thought of the time that would come when he could no longer build enough presents to go around.

Late one December day St. Nicholas stepped from his workshop into the deep snow. Facing the south, he stretched out his tired arms and called: "Hear, oh hear, children of the earth, my loved ones, can you not see you are becoming selfish and that your greedy demands are too great a task, even for St. Nicholas, king of the Christmas spirit? Can't you see, my children, that you are killing the spirit of Christmas?"

His chin sank upon his chest and tears glistened in his kindly eyes. A soft white snowflake fluttered down and nestled against his cheek, and a tiny voice whispered into his ear: "Santa, I will help you."

"Who are you?" asked St. Nicholas

"I am a snow fairy," answered the tiny voice. "As my sisters and I have danced about the air we have often swirled about your sleigh on Christmas eve, and have seen the great loads you have always carried and how tired you have looked."

"What, O what, shall I do?" asked Santa.

"Just go about your work as usual," answered the fairy. "I and all my sisters will help you."

"Oh, thank you—thank you," cried St. Nicholas. And the fairy floated out among the other snowflakes.

As the children went about the snowflakes whirled around them, and it seemed as if they heard the chanting of tiny voices, and as the snowflakes nestled against their ears they seemed to sing: "Just a stocking—hang a stocking up on Christmas eve."

"Just a stocking—just a stocking," rang through the hearts of the children on Christmas eve. And in place of leaving the great vessels as they once had done they just hung up their stockings.

Some children were too selfish to hear the song of the snowflakes and left the great baskets as they always had done. But when they saw the great joy the unselfish children had in their gifts and how contented and happy they were these selfish ones were ashamed, and they, too, began to hang up only their stockings when Christmas eve came round.

When St. Nicholas found stockings in place of the great baskets and barrels the twinkle came again into his laughing eyes, his cheeks grew red, and he sang as he drove through the merry sea of snowflakes.

With just stockings to fill St. Nicholas had time to rest, and he grew strong and well, and the spirit of Christmas lived. So this is why nowadays we hang up our stockings on Christmas eve. All this we are told by a writer, who learned it from historic documents.

GIFTS OUT OF THE ORDINARY

Frying-Pan for Queen Victoria—Man Gives Wife Five Pounds to Buy Washstand.

THE king of Siam used to send Queen Victoria a very curious gift every Christmas. It may have been want of imagination, or he may have heard that the frying-pan was the curse of the English cook, and thought they must want constantly renewing. Whatever the reason, her majesty received a silver frying-pan as regularly as Christmas came round.

Thomas Carlyle once quite forgot to buy a Christmas gift for his wife. There is nothing unique about this. Other men have done the same. Nor is there anything particularly generous in the way he made up for his neglect to remember the day. He wrote the following letter:

"The prophecy of a washstand to the neatest of all women. Blessings on her bonnie face, and be it ever blithesome as it is dear, blithe or not. —T. Carlyle. December 25, 1850."

The great man did really give his wife five pounds with which to buy the promised washstand, at which he, no doubt, washed quite as often as she did. But that's a man all over.

UNDER THE MISTLETOE SPRIG

Punishment Meted Out by Oxfordshire Maids to Men Who Refused to Obey Commands.

IN SOME places in Oxfordshire, every maid-servant had the privilege and frequently exercised it, of asking a man for ivy to decorate the house. If the man assented, well and good; but if he refused the maid stole a pair of his breeches. The next day they could be seen nailed to the gate of the highway. But a worse punishment than this was sometimes meted out to him; he was deprived of the privilege of the mistletoe.

The first maid to pass under this evergreen on Christmas day was sure to be married within the year, and equally sure of being kissed—for that was the penalty, if it can be called such, to be paid by any maid who passed under it. After each offense a berry was plucked, while the privilege was supposed to end with the last berry.

"Christmas Past."

IT WAS indeed a "gracious" time, and as we read of the revels and ceremonies and find foolish beliefs of Christmas Past, we might regret what we have lost in this tamer and less picturesque age, if we did not know that never before in history was Christmas kept so truly and heartily in the spirit of the day as it is now. We have dropped a good many rude and some pretty customs, but we have gained a broadening spirit of almost universal charity, a feeling of real brotherhood, that is held in check a good deal during the rest of the year.—Charles Dudley Warner.

A Real Sport.

"But, man, you would make thousands in the deal. It's a sure thing."

"Thanks! But I prefer to take a reasonable chance."

M. YAMA

JAPAN

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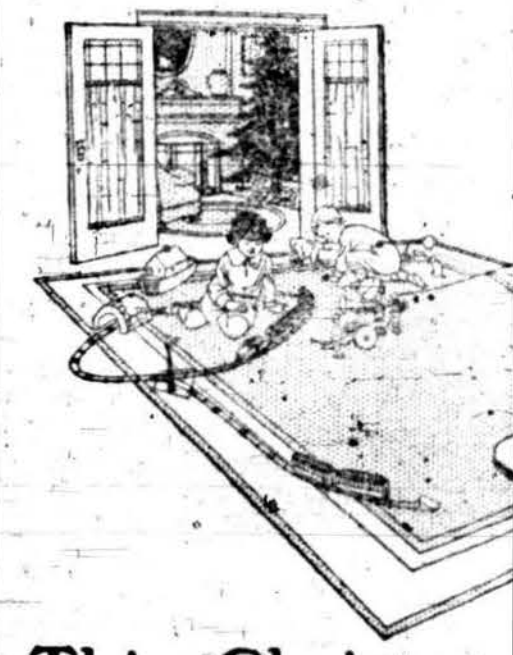
DO YOUR XMAS SHOPPING EARLY.

Holman's Big



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Give her the joy of an immacula
ever clean and attractive. Tran
into hours of ease and leisure.
and more. For this efficient
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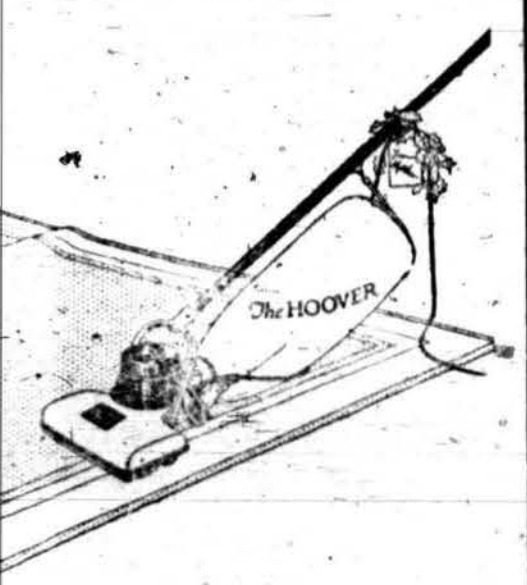

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LAST OF THE "TWELVE DAYS"

Epiphany, Originally, Was Celebrated Rather Than Christmas, According to Some Authorities.

EPIPHANY is the last day of the "Twelve Days" of which Christmas is the first. Authorities on this subject tell us that originally it was Epiphany which was celebrated rather than Christmas. It was the baptism of Jesus (or the spiritual birth) which interested the early church fathers rather than Christmas (or the physical birth). In some circles in early Christianity the baptism appears to have been looked upon as the true birth of Christ, the moment when, filled by the spirit, He became the Son of God.

For some time the two events were celebrated together on January 6. Gradually the western church began to stress the physical birth, and eventually the two events were celebrated separately, December 25 being fixed upon as the date for the Nativity. In the East the celebration of the two events continued for some time after the separate feast of Christmas had been instituted. The Church of Jerusalem stood out until the Seventh century, refusing to adopt the new feast. The Armenian church knows nothing of December 25, and still celebrates the Nativity with the Epiphany in January. Epiphany is a greater festival in the Greek church than Christmas.

Such in bare outline is the story of the spread of Christmas as a separate festival.

THE GIFTS OF THE SEASON

Christmas Customs, Wrapped in Dim Traditions, Bright With Happiness and Beauty.

BESIDES the presents wrapped in crackling white tissue paper, bright with scarlet ribbon that will be put into eager hands from Christmas trees, there are countless other gifts of the season, writes Elizabeth R. Kingsley in the Cleveland Plain Dealer. These come wrapped in the dim traditions of hundreds and thousands of years, they have traveled from far away countries, they are bright with the happiness and beauty of long-ago Christmases—they are our Christmas customs.

Christmas carols have come to us from the Holy Land itself, the Christmas tree from the East via Germany. Santa Claus has sped from Holland on the reindeer loaned him in the Far North, our stockings hung first in the chimneys of France and Belgium; even the Christmas cards with their cheery greetings have crossed the ocean—from England. Perhaps the only purely American product is the Christmas turkey.

The First Christmas Card.

The exchange of greeting cards, though now such a recognized part of Christmastide ceremonial, is a custom of quite recent origin. The honor of its invention is claimed for three men, all famous in other connections, Rev. Edward Bradley (better known as Cuthbert Bede, author of "Verdant Green"); J. C. Horsley, R. A., and the late W. C. T. Dobson, R. A. Cuthbert Bede had a card printed from his own design for circulation in 1845, and two years later his printers, a Newcastle firm, put a number of cards on the market. About the same time, in 1846 J. C. Horsley designed a card for Sir Harry Cobe of Summerly's Printing house, Old Bond street. The subject was a typical scene of feasting and jollity. One thousand copies were printed and one of the few survivors sold a few years since for £50. According to some authorities Mr. Dobson was really the first in the field.—Westminster Gazette.

The Pine Cone Press sells printing, advertising space and subscriptions.

CHRISTMAS MENU.

Olives — Celery
Oyster Soup — Crackers
Roast Turkey — Cranberry Jelly
Mashed Potatoes
Baked Macaroni and Cheese
Stuffed Peppers with Rice
Boiled Onions
Tomato and Lettuce Salad
French Dressing
Christmas Molasses — Fruit Pudding
Hard Sauce
Nuts — Coffee — Raisins

Distributing the Gifts

GOING to the post-office is a jolly method of distribution. Pasteboard and brown paper, aided by judicious grouping of chairs and tables, easily transform a room into a post-office, and a wisely selected postmaster may make the collection of mail an occasion of much merriment. Have general delivery and lock boxes, and at the general delivery window see that each person is properly identified.

A Christmas hunt is always exciting. The clue, given at the breakfast table, is written on a slip of paper in some such words as these: "Pass the parlor, shun the hall, seek the summer kitchen wall." In that vicinity the gift will be found, wrapped and addressed. It adds to the fun if the directions lead first to other rhymes, three or four being followed up before the hidden treasure is found.

The cobweb party is not new, but is always good sport and is especially adapted to Christmas festivities. The tangled threads may lead to the laden tree or to the bulging stocking hanging from the mantel-shelf.

Still another hunt takes the form of a polar expedition and is great sport in the country when there is snow enough for it. Immediately after breakfast the entire party sets out for a walk. When they turn toward home, the host or someone selected as guide informs them that supplies are hidden along the way in various caches and they will do well to look out for them. Each cache is merely a mound of snow covering lightly a quantity of gift packages, securely wrapped. There need be only three or four mounds and the gifts should be divided promiscuously among them. If the walk has been long, the first cache to be found—that is, the one farthest from home—may hide a box of cookies, which will be hailed joyfully and will make the gifts in the next cache an even greater surprise.

The last cache to be reached may be the centerpiece on the dining table. Here it should be of cotton glittering with diamond dust, with the pole rising from the middle of it, a fat, squatty pole with a jolly Santa Claus atop.

Small gifts may be concealed in a Jack Horner pie, brought to the table when dinner is finished. Choose a deep, round pan of a size to fit the number of the party and put into it the presents, each daintily wrapped and marked with the name of the one to receive it.

To a far-away relative may be sent the kiddies' latest photo (it may be only a snapshot if it be well taken) accompanied by a little verse after this sort:

We're very small, but we want to send
To our Auntie far away,
Some love, and a kiss, with a happy wish
For a Merry Christmas Day.

Toys Made in Sweden.

Toys are manufactured to a considerable extent in Sweden and are almost entirely the finer kinds of painted wooden toys. Their making was formerly a house industry, but of later years the great bulk of the output comes from a few factories.

Subscribe for the Pine Cone

The Seven Arts

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But our prices are city prices

AN IDEAL PLACE TO SELECT GIFTS

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Monterey, Cal.

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During the Month of December

Choice Collection of

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Fotos

Miss Tilly Polak
Pine Cone Office
Carmel-by-the-Sea

Engraved Cards. Bring your plate to the Pine Cone office.

BOOKS AND AUTHORS

"The Folly of Nations," by Frederick Palmer, says:

"To cure a disease one must know the disease." War is a disease. Colonel Palmer knows war. For twenty-five years, as war correspondent, he has seen all the wars of any consequence. He has watched the processes of war in the East and in the West. He has studied the effect of war on men's minds. This book is the essence of his experience. He believes that the time has come when we can stop war, and his book is a guide for every man or woman who wants an end of war.

As the most brilliant and versatile socialist of our generation, if not of all time, George Bernard Shaw never speaks or writes without attracting the attention of the entire civilized world. He is read and listened to as avidly in Germany and America as at home. What he thinks and says can never be dismissed by an idle wave of the hand. One likes him, too, for his daring. The conservative thinker is apt to be cowardly when dealing with a difficult question, and some conservative thinkers are cowardly when they deal with any kind of a situation; but there is nothing of the coward in Bernard Shaw. He will brandish his lance in the teeth of all opposition, even if by so doing he is certain to lose his cause. See his "Back to Methuselah" he has given us what is, in some respects, the most interesting and brilliant chapter of the Shavian gospel. He virtually admits in this chapter that socialism is bankrupt when he tells us that there is no hope for civilization unless we are able to lengthen our span of life from three score and ten years to not less than three hundred.

The toughest town in all the U. S. A.—A town in which the saloons and dance halls were the only industries, and dry bones and empty bottles the leading exports. It was a town in which the sheriff had hung up a record of killing one man a day. That was Ascalon. To know how one man started in to wipe it out and ended by cleaning it up—"Trail's End", by G. W. Ogden, tells the story and tells it well.

Philip Gibbs' new book "More That Must Be Told", brings out the truth about the turbulent years since the peace, gathered through personal conversation with people of all classes throughout Europe, and written with the passionate idealism of the author's "Now It Can Be Told". It holds as many jolts for Socialists as for Tories, as many for the independent thinker as for the party slave.

Is as fearless in its conclusions as it is unsparing in supporting facts. Sir Philip writes: "The malady of our strife is incurable until the old men pass away and Youth leaps into the saddle. I think so, though youth is no longer mine. . . . That new spirit which I call Youth will largely abandon industrialism as we now know it and re-shape civilization on simpler and more natural foundations."

The book shows Americans particularly the part they must play if the world is to be saved. Every line is not only literature but news. It will be read even more widely than the author's "Now It Can Be Told".

It has already been discussed editorially, and columns from it have been run as front page news stories in leading newspapers throughout the country.

Christmas Games

MISTLETOE. Hang it up. Form a circle. A slipper is required. Also a nice, slippery floor. The first player slides the slipper. He tries to land it under the mistletoe. If he fails another makes the attempt. If he succeeds there is a lively scramble. It concerns the young lady toward whom the slipper points. She must seize it and get away before caught. Then the guests are given humorous gifts (previously wrapped), and are admitted (one at a time) to the Christmas room to deposit them in the stockings.

Another jolly game is played with Christmas stockings, a number of which are previously hung up.

These are placed in a separate room and the name of the person for whom each is intended is concealed upon it.

Another Christmas stocking game calls for a huge stocking of tough tissue paper filled with toys of all kinds. Each guest is blindfolded, given a light rod or cane, turned three times around and told to hit the bag. The first to break the stocking gives the signal for a general scramble, each guest being supposed to get one of the trinkets or souvenirs thus scattered.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low		High	
Dec 22	11:40 a	1.3	5:01 a	5.5
23	12:51 p	0.7	5:50 a	5.7
24	1:49 p	0.1	6:37 a	5.9
25	2:39 p	—0.3	7:24 a	6.0
26	3:22 p	—0.6	8:07 a	6.0
27	4:01 p	—0.8	8:50 a	6.0
28	4:39 p	—0.9	9:29 a	5.9

WEDGEWOOD Stoves and Ranges, Rudolph's, New Monterey.

09926

NOTICE FOR PUBLICATION. (PUBLISHER)

DEPARTMENT OF THE INTERIOR
U. S. Land Office at San Francisco, Calif.
December 6, 1921.

Notice is hereby given that Francis H. Davis, of Monterey, Calif., who, on November 4, 1916, made homestead application, No. 09926, for SE¼ SE¼ Sec. 28, N½ NE¼, SW¼ NE¼, Section 33, Township 17 S., Range 1 E., M. D. Meridian, has filed notice of intention to make three year proof, to establish claim to the land above described, before United States Commissioner Silas W. Mack, at Monterey, Calif., on the 21st day of January, 1922.

Claimant names as witnesses: John Louis Lange, of Monterey, Calif.; Rudolph Lange, of Monterey, Calif.; O. O. Woodfin, of Monterey, Calif; Annie McLeod, of Monterey, Calif.

Dec 15—5w J. B. SANFORD, Register.

011982

NOTICE FOR PUBLICATION. (PUBLISHER)

DEPARTMENT OF THE INTERIOR
U. S. Land Office at San Francisco, Calif.
December 6, 1921.

Notice is hereby given that James D. Culp, of Monterey, Calif., who, on December 7, 1918, made homestead application, No. 011982, for Lot 4, N½ SW¼ NW¼ Sec. 4, Lot 1, N½ SE¼ NE¼, Section 5, Township 18 S., Range 2 E., M. D. Meridian, and Lot 13, Sec. 33, T. 17 S., R. 2 E., M. D. M., has filed notice of intention to make three year proof, to establish claim to the land above described, before U. S. Commissioner Silas W. Mack, at Monterey, Calif., on the 21st day of January, 1922.

Claimant names as witnesses: Charles H. Culp, of Monterey, Calif.; Mabel C. Culp, of Monterey, Calif.; James J. Culp, of Pacific Grove, Calif.; Cornelius A. Culp, of Pacific Grove, Calif.

Dec 15—5w J. B. SANFORD, Register.

CERTIFICATE OF TRANSACTING BUSINESS UNDER FICTITIOUS NAME.

I, the undersigned, hereby certify that on or about the 5th day of December, A. D. 1921, I commenced business, to-wit: the business of art goods, furniture; antiques, haberdashery, etc., in the City of Carmel-by-the-Sea, Monterey County, California, under the name, style, and title of CABBAGES AND KINGS, LIMITED; that the principal place of said business of the undersigned is in said city, county, and state; that the full name of the undersigned is Hobart P. Glassell; that the place of residence of said undersigned is in said city, county, and state; and that said undersigned is the sole proprietor of said CABBAGES AND KINGS, LIMITED.

IN WITNESS WHEREOF, I have hereunto set my hand this 12th day December, A. D., 1921.

HOBART P. GLASSELL

STATE OF CALIFORNIA,
COUNTY OF MONTEREY. SS.

On this 12th day of December A. D., 1921, before me, L. S. Slevin, a notary public in and for said county and state, personally appeared Hobart P. Glassell, known to me to be the person described in, and who executed, the within instrument, and whose name is subscribed thereto, and he duly acknowledged to me that he executed the same.

(Notarial Seal) L. S. SLEVIN,
Notary Public in and for the County of Monterey, State of California.

GIFTS for MEN

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This year we are showing an unusually large assortment of Holiday Gifts for men who want QUALITY

Bath Robes — Smoking Jackets
Phoenix Silk Hose — Sport Heather Hose

Stetson Hats

Earl & Wilson Shirts

In Broadcloth Silk and English Madras Cloths
Pongee Silks

Unlimited Assortment of Beautiful Neckwear
To select from

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ART NOTES

THE CAPITOL at Washington is a government building where the addition of art objects is never-ending. A collection of paintings and sculpture was commenced more than a century ago, and no doubt will be incomplete a hundred years hence. The art in the Capitol portrays the history and development of the country from its earliest days. To make a thorough study of the Capitol art is to become a well informed scholar in American history. One can visit that building every day for years and discover something new each time.

Henry E. Huntington of New York and Los Angeles, owner of the most famous library in the world and collector of pictures, including some of the most noted of Gainesborough's works, has become the owner of that artist's famous "Blue Boy", the gem of the collection of the Duke of Westminster.

Joseph Lindon Smith, artist and Egyptologist, arrived in San Francisco recently from Boston en route to the Orient, where he has been commissioned to execute a number of paintings for the Boston Museum of Fine Arts. During the war Smith was active in relief work in France and Italy. A part of the work was done in connection with the Y. M. C. A., which organization selected him to head the bureau of soldier talent development.

Smith has been interested in excavation work in Egypt for many years and was present at the time of the discovery of the tomb of Queen Tiy in 1907. "Most of the excavation work which is now being done in Egypt is carried on under the direct supervision of the British government," said Smith. "Egypt has been the most profitable exploration field for archeologists for many centuries, but the excavation work is now rapidly nearing completion.

"Present day methods make certain that no article of value, either to historians or archeologists, will be lost, and even potsherds are carefully preserved to be studied at leisure at a later date. Every basketful of dirt is carefully sifted so that nothing is lost. The excavations themselves are made to the original bedrock."

Clark Prize Awards

Awards of the William A. Clark prizes was announced by the trustees of the Corcoran Gallery of Art as follows:

First prize, $2000 and gold medal, to Daniel Garber of Philadelphia, on his picture, "South Room, Green Street."

Second prize, $1500 and silver medal, to Burtie Baker of Washington on "Interior with Figure."

Third prize, $1000 and bronze medal, to John F. Follinsbee of New Hope, Pa., on "Jersey Water Front."

Fourth prize, $500 and honorable mention, to W. Lester Stevens of Rockport, Mass., on "Quarry Dock."

The awards, which are said to be the largest given at any art exhibition in the world, were established in 1897 by former Senator William A. Clark of Montana, who, within the last year, has perpetuated them with a gift of $100,000 to the Corcoran gallery.

MONTEREY THEATRES

Moving Picture Shows

For Week Ending December 28

STRAND

Thursday—Mae Marsh in "Little Fraid Lady." Buster Keaton. Paramount cartoon.

Friday and Saturday — Bebe Daniels in "The March Hare." Franklyn Farnum. Bray cart'n.

Sunday—Bessie Barriscale in "The Broken Gate." Eddie Lyons. Kineto Review.

Monday and Tuesday—Ethel Clayton in "Wealth." Billie West. Burton Holmes Travel Picture.

Thursday—Pauline Frederick in "Mistress of Shenstone." Max Swain. Post-Nature Scenic.

STAR

Thursday — Tom Moore. "Made in Heaven." Christie comedy. Pathe Review.

Friday and Saturday—Geo. Walsh in "The Plunger." Century comedy. Chester Outing.

Sunday—Henry Walthal in "The Long Arm of Mannister. Monte Banks. Ford Educational.

Monday and Tuesday — Eugene O'Brien in "Is Life Worth Living. Punch comy. Selznick Nws

Wednesday—William Russell in "Colorado Pluck." Christie Comedy. Pathe Review.

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SHOP EARLY! A SMALL DEPOSIT WILL SECURE ANY ARTICLE

Vagrant Impressions of The Pine Nut

(Continued from Page 2)

pending at Washington a patent which bids fair to revolutionize the manufacture of the reproducing player piano. At present this instrument reproduces only quantities of tone, but if David Alberto's patent is a success—and he is very sure it will be—the player piano will reproduce quality as well as quantity. The principle is founded on the theory set forth in an article by him which appeared in a recent issue of the Pine Cone.

Many real lovers of music in Carmel are taking advantage of Alberto's stay here by studying with him, and getting much satisfaction out of their work. I think that he, more than most great artists, enjoys the teaching side of his profession. But I am sure that he gets more genuine satisfaction out of the work he is doing with little Dorothy Wegg than out of all the rest of his pupils combined. When he talks about his interest in the teaching of children, his eyes light and the whole atmosphere vibrates with his enthusiasm. Dorothy came for her lesson while I was there and I heard her play a little Prelude of Bach fluently, and she is six years of age and has studied with him five weeks. I tried to get at what methods he used to secure such results and found that Alberto had very decided ideas on the subject of child education. He works upon the theory that the Montessori system, which is the method originally created for subnormal children, is entirely weak and inadequate for the training of the average normal child, and if the latter is given instruction in proportion to his capacity to receive and absorb, much time can be saved. Alberto trains the child's own brain to do much of the work that is usually spent in technical exercises. "In other words," he said, "I teach them to translate thought into music."

Alberto is a very colorful pianist and gives a great deal of attention to dynamic effect. He is at his best in the interpretation of the ultra-modern school.

His attitude toward music as a creative art is purely scientific. He said: 'My idea in creating a work of art is not to attack it from an aesthetic standpoint, for aesthetics is an intangible thing; neither would I deal with art as something tangible. If through this approach a work of art is created, it is something that is above the creator. Therefore art is largely accidental and depends upon the extent to which the creator possesses the aesthetic sense. This is the attitude of most of the constructive artists of the present day. It is through the scientific attack that new forms are created."

Unlike many others of the artistic temperament, Alberto is not as yet fired with ambition to do big things, and that may be one reason why he takes the time to give so lavishly of his talents to his friends. "My greatest ambition," he said in conclusion, "is to make life as interesting as possible."

After all, can any of us improve on that?"

Devil's Food Cake.

Beat to a cream five level tablespoonfuls of butter and one cupful and a quarter of sugar. Add 3½ squares of unmelted chocolate, three unbeaten eggs and one teaspoonful of vanilla and beat together until smooth. Sift 3½ level teaspoonfuls of baking powder with one-half cupful of flour and stir in with the butter, sugar and egg mixture. Then add alternately milk and flour until you have used three-quarters of a cupful of milk and one cupful of sifted pastry flour. Beat smooth and bake in a loaf in a moderate oven. Pastry flour is always better for cake than bread flour.

After Santa Has Filled to O'erflowing—

—the stockings of each girl and boy, with trumpets and horns made for blowing, and every known kind of a toy—I wish that he'd buy me a present, a gift that no other could match, that would make me feel jolly and pleasant—some woolens that never would scratch.

A WONDER

First Representative—Is that new member a good talker?

Second Representative—He's a wonder for endurance. But he doesn't class up very well for speed.

Looking for Santa Claus

I'M looking for dear Santa Claus;
I hope he'll surely come,
With packs of gifts and goodies 'cause
I want a nice big drum;
A trumpet; and a train of cars;
A horse that makes a bow;
I wonder if the blinking stars
Can see where he is now.

I'm waiting for dear Santa Claus
To bring a lot of things;
Tops; knives, a dog with shaggy paws;
And flying boats with wings:—
Then I can give some toys to Ned
Who left our school last year;
He works because his father's dead—
To help his mother dear.

I'm watching for dear Santa Claus;
I'd like to get a look,
When from his pack he slyly draws
New skates; a sled or book;
But mother says he'll dash away
If I should dare to peep;
And so I'll just kneel down and pray,
And then go off to sleep.

—By Louis M. Grice, in Illinois State Register.

And He Meant It, Too.

On Jimmie's return home from the birthday party of a girl in the neighborhood, he was telling his mother about her mother. When the children were leaving she asked them all to wish her little girl something nice.

Whereupon Jimmie's mother said to him: "I trust that my little boy wished the little girl something nice.

"O, yes," said Jimmie, still seeing visions of cake and ice cream: "I wished her that she'd soon have another birfday."

WHEN CHRISTMAS COMES

THE hand of the world seems hard,
The heart of the world seems cold,
Of selfish schemes seem all its dreams
And its only goal seems gold.
Yet whenever Christmas comes,
The world the mask removes
From the tender part of its kind, true heart,
And we learn how much it loves.
We see it's a good old world
Which only plays a game;
Though it loves the race and it keeps the pace,
It is tender all the same.
Though it struggles hard to win,
The dream in its heart is sweet;
And on Christmas Day it is glad to lay
The prize at its Saviour's feet.

—LEE SHIPPEY in Leslie's.

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HELPED PAY AMERICA'S DEBT

How Mrs. Monroe Was Instrumental in Saving the Life of Madame Lafayette.

An interesting sidelight on history lies in the story of how the wife of James Monroe, fifth President, saved the life of Madame Lafayette at the time Monroe was American ambassador to France. Lafayette himself was in prison in Germany, and kept in a foul dungeon. Mme. Lafayette had been seized by the Revolutionists, and was confined in the prison of La Force, and a date had been set for her execution. The Monroes were very much alive to the great debt America owed the young aristocrat, and Mrs. Monroe determined to do what she could.

She ordered the state coach of the embassy, with its flaring coat of arms, to deliver her to the doors of the prison of La Force, and once there, calmly requested an interview with the unfortunate prisoner. An interview with a person sentenced to the knife was unheard of, but the dawning power of the United States was such that the officials dared not refuse the request of the ambassador's wife. A few words were exchanged between the women, and Mrs. Monroe drove away. The next morning she was liberated, the French Revolutionists fearing to execute her, and desiring thus to secure the friendly attention of the new nation. It was a daring thing to do, for the results might have been disastrous and all sorts of international complications might have arisen.

Hotel Arrivals

PINE INN

Kansas City—Mr and Mrs C B Baker.
Indianapolis—Harry C Clifford.
Los Angeles—H H Horn.
San Francisco—M Newman Jucker, Mr and Mrs W C Mongels, J B Honor, wife and daughter.
Oakland—G J Ashley.
Berkeley—Chas. H. Connor and wife, Ruth T Allen.
Portland—D A Donelson.
Chicago—Mr and Mrs L M Prince.

LA PLAYA

Omaha—Mr and Mrs A Millard.
San Francisco—S R Morden, Capt and Mrs John P Welsh and child, Major and Mrs F D Woodson, P M Adler.
Berkeley—Mr and Mrs W F Kirk, R C Kyerson, B R Crawdall, Mr and Mrs Sumner Clement and daughters.
Oakland—P J Van Lobensels.
Santa Cruz—Karl Koch, R C Burton.
Santa Ana—Mr and Mrs F W Fuller.
Santa Maria—John S Gordon, Miss Leonore Pfister.
San Jose—J D Morgan.
Salinas—Ensley J Campbell, L M Bloss, E D O'Brien.
Gilroy—Julian A McPhee.
Hollister—Arthur Kemp.
Gonzales—O F Lucksinger.
Campbell—O E York.
Morgan Hill—S H Davidson.
Watsonville—A C Rinn.
Palo Alto—Francis Price, Harriet F Price.
Los Angeles—E R Hurst.
Woodstock, N Y—Mrs R R Whitehead and companion.
Philadelphia—Dr T S K Mortoe, Miss M V Morton.
Ontario, Can.—H C Davis and family.
Portland, Ore.—Mrs J E Bridgewater.
Lawrence, Mass—John B Lawson, Miss Helen Lawson.
Martinez—Dr and Mrs V Henry.

KNEW HIS GAME

"Have you anything put aside for a rainy day?"

"That's all right, my boy, you can't find out in that way where I keep my umbrella."

Oysters Have Many Enemies.

Between the planting and the harvest, an interval of from two to five years, the oyster culturist assumes many hazards. On the New England coast, after all his material is down, the fickle "set" may not appear, possibly because at the critical time some weather disturbance may have killed the baby oysters while they were yet swimming near the surface. In the Gulf of Mexico the "set" may be so heavy that there is scant room for the oysters to grow, and many die, while those that are left are half starved and misshapen from crowding. Even when the little oysters or "spat," have attached themselves in favorable numbers, their perils have just begun. They are never safe from other enemies until they fall into the hands of their arch foes.

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Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
Church Edifice, Monte Verde Street one block North of Ocean Ave.

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Evening Prayer and Address, 4 p m. Sundays except first Sunday, when there will be Holy Communion at 11 a. m.

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Xmas Services at the Churches

At All Saints' church, the Holy Communion will be at 8 o'clock; at 11 the service will consist of Holy Communion and morning prayer. Appropriate music will be given at the 11 o'clock service.

Lardelli's Mass in G will be sung at San Carlos Mission. This mass was composed about two years ago and has strong Gregorian tendencies. Miss Perry will play the violin as a part of the accompaniment. Reverend Raymond M. Mestres will give the regular High Mass and Thomas Vincent Cator will direct the music.

Sunday morning at the Carmel Methodist church there will be special music fitting to the day and a special Christmas sermon. The program follows:

Organ voluntary—"Christmas Processional." W. Maxfiled.
Hymn, "Joy to the World"—Watts.
Creed and Prayer.
Response—Choir.
Special Christmas reading for scripture.
Offertory.
Anthem, "Glorious Morn"—W. H. Neidlinger
Announcement.
Solo, selected—Mrs. Gillette.
Hymn—"O Little Town of Bethlehem."
Hymn—"Shout the Glad Tidings."
Sermon—"Men of Vision."
Benediction.
Postlude, "St. Cecelia March"—W. Mason.

The Sunday school will have a tree and exercises Friday evening at 7:30. The regular Christmas Sunday school offering will go to the Fred Finch Orphanage at Oakland.

I Thank You

To One And All:

With gratitude I extend the season's greetings. May thy blessings be tenfold. The love and loyalty of my many friends have given me courage to face my misfortune and to feel in spite of the shadow:

There's a silver lining
Thru the dark clouds shining.

MOTHER CARRINGTON.

The Summer Opera

Leave your name at the Pine Cone office now. Announcement of this winter's plans will be made next week. Music has come to Carmel, and the town should have a chorus of a hundred at least by next summer.

PROPERTY TRANSACTIONS

DEEDS

Carmel Development Co. to Mae C. Ellis, south half lot 7, all lot 9, blk 30, add 4, Carmel.

R. E. Lonabaugh et ux to Emelia E. Foster, lot 2, 3, 4, 5, blk A1, add 6, Carmel.

Emelia E. Foster et vir to Mary G. Brown and Bernice L. Brown, lots 4, 5, blk A 5, add 6, Carmel.

W. S. White et al to Marion B. Brinton, lots 5 and 6, blk T, add 1, Carmel.

FOR SALE—A gentleman's arm chair and a black walnut bed. Call at 391 Central Avenue, Pacific Grove, California. 11p

Pine Needles

Among Berkeley folks here for the holidays are Mr. and Mrs. T. H. Elman and children.

Mrs. Louis S. Slevin, who has been visiting in Fresno for the past three weeks, has returned home.

City Attorney Argyll Campbell and wife spent several days in San Jose and San Francisco last week.

The county dry ordinance has been enacted. The supervisors took the matter up at a special meeting last week.

Mrs. Ralph Wolf and daughter, who have been sojourning here for several months, have returned to their home in Stockton.

The Covingtons now have their auto here, their guest, Mrs. James Nye, having driven the car down from San Francisco.

A. McAllister and family from Cupertino will enjoy Carmel during the holidays. They will be in the Coleman cottage on Carmelo.

The favorite actor, Bert Lytell, in "A Message From Mars," is the attraction at our Manzanita Theatre this coming Saturday night.

With the expectation of returning to Carmel next summer, Mr. and Mrs. Howard Young have departed for their home at Guthrie, Oklahoma.

Many Carmelenos, former residents of Berkeley, were much shocked by the report of the death of Congressman John Arthur Elston in Washington last week.

The bridge on Mission street near Seventh avenue has been replaced by a 12-inch iron conduit built in rock. A loaded oil truck recently put the bridge out of business.

A postcard received from Harry J. Coleman announces his presence in the national capitol, where he has assumed the position of art director of the Washington Times.

Mr. and Mrs. Frederick McConnel have named their new son for both his grandfathers, so that the young man will enroll in the primary grade as Philip David Allen McConnel.

Henry Meade Williams of New York is visiting his grandmother, Mrs. Meade Williams. After walking across the continent, he says he has seen nothing more beautiful than the Carmel country.

The Misses Frances and Harriet Price and Miss Dorothy Benswanger, students at Mills College, are here for the holidays. Mr. and Mrs. W. W. Price are also here from Fallen Leaf. They are occupying the Peirce cottage.

The morality play, "The Dream of Mary," particularly appropriate at this season, was given last week at Stanford University. Rev. D. Charles Gardner, Gordon Davis and Pedro Lemos, well known here, were active in presenting this new feature of the Christmas season at Stanford.

A large assortment of Christmas Cards and Booklets, Toys and Games at Carmel Drug Store.—Adv.

Miss Marian Boke departed for the city yesterday morning to be away two days.

There will be no meetings of the Boys' Clubs or the Reading Circle until after the holidays.

Mrs. Robert W. Ritchie is visiting relatives in Tucson, Arizona. Later she will proceed to New York.

Mr. and Mrs. Frederick Rogers are in the Morrell bungalow for a fortnight. Their home is in Salinas.

Mrs. Mary May, who has been away from Carmel for some months, has returned, this time to stay a long, long time.

Two students of Stanford University, Miss Twigg and friend, will occupy the Horsford cottage for the holiday.

Miss Sarah Redington of Santa Barbara, a contributor of short stories to Scribner's, has been visiting Mrs. Valentine Mott Porter.

Yesterday was the shortest day of the year. Sunrise at 7:24, sunset at 4:32. From now on the days will gradually grow longer.

Miss Alice Tabor and Miss Pauline Sperry of Berkeley are spending the holidays here, occupying their bungalow near Mission Point.

Miss A. J. Peet and two friends, teachers at Castilleja, are spending their Christmas vacation in Carmel, occupying the Lutz Hall cottage.

Contractor L. E. Gottfried began construction work on the Blackman home on Carmelo street, near Eighth avenue, the first of the week.

The Carmel Garage, formerly conducted by T. O. Harthorn, is now the property of Harris D. Comings and R. Allen Peckham, as co-partners.

Keeping house without a calendar is like coffee without cream. Dr. J. E. Beck realizes this, so last week he made his annual distribution rounds.

After several months' absence in Tuolumne county, where he has been engaged in the lumber industry, George Schweninger is again amongst us.

Charles C. Smith and Phil Wilson, Jr., are going it together in the wood business, with a yard on Dolores St., near Sixth Ave. Smith has quit his stage-driving job.

Carmel was represented at last week's auto races at San Carlos by Mrs. Agnes D. Signor, Mrs. Helen Meuth and Harrison and Frederick Godwin. They motored up.

Dr. Vernon L. Kellogg, who owns property and has many friends in Carmel, has just returned from convoying the first American Relief Administration food train into the famine districts of Russia.

An interesting visitor in Carmel is Dr. E. Bergsma. He is a Hollander and is making a leisurely trip around the world. He is connected with the Hospital Rantau Panjang, Taudjong Poera, Sumatra East Coast, Dutch East Indies. Here with him last week was Dr. V. Henny, chemist for the Shell Oil Co. at Martinez.

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What do you think of that?

People in the East want to know about Carmel. Send them the Pine Cone.

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BOOK ENDS—
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Event of the Holiday Season — Manzanita Hall, Carmel, Monday Eve. at 9

Grand Christmas Ball

Special Music by COSMOPOLITAN FIVE

The best dance orchestra in Monterey County. Prize Fox Trot. Prize Waltz. Cash Prizes.
Dancing Starts 9 p. m. Monday and ends sometime Tuesday morning.
Gentleman One Dollar; Ladies Free. War Tax Extra.